

SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ON

COURSE OUTLINE

COURSE TITLE: INTRODUCTION TO LITERATURE

CODE NO.: ENG 218-3 SEMESTER: FALL

PROGRAM: GENERAL ARTS AND SCIENCE

AUTHOR: LANGUAGE AND COMMUNICATION DEPARTMENT

DATE: SEPTEMBER 1993 PREVIOUS OUTLINE DATED: SEPTEMBER 1992

APPROVED: N. Koch
NADEAN KOCH, DEAN, SCHOOL OF
ARTS AND GENERAL EDUCATION

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DATE



COURSE DESCRIPTION

This course enables you to become familiar with various genres of literature. A variety of poetry, drama and fiction is explored extensively in terms of historical literary tradition. Intensive study involves identification of literary terminology and devices within specific works so as to enhance your appreciation of literature.

COURSE OBJECTIVES

By completion of the course, students will be able to do the following:

1. Display a knowledge of the historical development of poetry, drama and prose fiction from their roots.
2. Identify the characteristics of ballads, sonnets and other forms of poetry.
3. Identify metrical and rhyming patterns in poetry.
4. Recognize the characteristics of the short story and be able to compare descriptive and narrative techniques as well as character development among different stories.
5. Demonstrate a knowledge of the different types of drama and concepts such as tragedy, tragic hero, comedy, farce, etc.
6. Produce well-organized written or oral critical appreciations of the works studied, using correct literary terminology.
7. Demonstrate a knowledge of thematic and artistic similarities which link all writers of great literature, while recognizing the differences that historical perspective, literary form and culture generate.

METHODOLOGY

Lectures will provide historical perspective and explanation of literary terminology. Class readings, group discussions and presentations will give a seminar format for learning. Video-tape, audio-tape and film presentation will serve as background support or illustration for certain works.

COURSE EVALUATION

Short Story Unit	(Test)	20%
Poetry Unit	(Test)	20%
Drama Unit	(Test)	20%
Essay or Presentation		20%
Final Exam		<u>20%</u>
Total		100%

- * If any change is made to this evaluation, it will be done with input from the students and confirmation of the change will be made in writing.

TEXTBOOKS

The Norton Introduction to Literature (Shorter 5th Edition)
eds. Bain, Beatty and Hunter. W.W. Norton and Company.

GAGE Canadian Dictionary. GAGE Educational Publishing Company.

TIMEFRAME

ENG 218-3 involves three class hours per week for the entire semester.

FINAL GRADES

Letter grades will be assigned in accordance with the Language and Communication Department Guidelines.

The following letter grades will be assigned as final grades in courses in the Language and Communication Department:

A+	Consistently outstanding	(90 - 100%)
A	Outstanding achievement	(80 - 89%)
B	Consistently above average achievement	(70 - 79%)
C	Satisfactory or acceptable achievement in all areas subject to assessment	(60 - 69%)
R	Repeat--The student has not achieved the objectives of the course and the course must be repeated.	(Less than 60%)
CR	Credit exemption	
X	A temporary grade, limited to situations with extenuating circumstances, giving a student additional time to complete course requirements	

NOTE: Students may be assigned an "R" grade early in the course for unsatisfactory performance.

PRODUCTION TO LITERATURE

PLAGIARISM

Students should refer to the definition of "academic dishonesty" in the "Statement of Student Rights and Responsibilities."

Students who engage in "academic dishonesty" will receive an automatic failure for that submission and/or such other penalty, up to and including expulsion from the course, as may be decided by the professor.

In order to protect students from inadvertent plagiarism, to protect the copyright of the material referenced and to credit the author of the material, it is the policy of the department to employ a documentation format for referencing source material.

SPECIAL NOTES

All students should be aware of the Special Needs Office in the college. Students with identified special needs are encouraged to discuss required accommodations confidentially with the professor. It is the responsibility of students who require accommodations to contact the Special Needs Office.